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BIOGRAPHY

Jonathan Band helps shape the laws governing intellectual property and the Internet through a combination of legislative and appellate advocacy. He has represented clients with respect to the drafting of the Digital Millennium Copyright Act (DMCA), the Stop Online Piracy Act (SOPA), and other federal and state statutes relating to intellectual property and the Internet. He complements this legislative advocacy by filing amicus briefs in significant cases related to these provisions.

Mr. Band has also represented clients in connection to the Marrakesh Treaty, the Anti-Counterfeiting Trade Agreement, the Trans-Pacific Partnership Agreement, and other international agreements.

Mr. Band's deep substantive knowledge of the application of intellectual property law to information technology permits him to counsel clients on complex copyright issues. Mr. Band is an adjunct professor at the Georgetown University Law Center, and has written extensively on intellectual property and the Internet, including the books *Interfaces on Trial*, *Interfaces on Trial 2.0*, *Interfaces on Trial 3.0*, and over 100 articles. A full list of his publications and other professional activities is available at his website, policybandwidth.com.

In 2017, Mr. Band received the American Library Association's L. Ray Patterson Copyright Award, which recognizes an individual who has supported the Constitutional purpose of the copyright law, fair use, and the public domain.

Mr. Band received a B.A., magna cum laude, Phi Beta Kappa, in 1982 from Harvard College, and a J.D. from Yale Law School in 1985. From 1985 to 2005, Mr. Band worked at the Washington, D.C., office of Morrison & Foerster LLP, including thirteen years as a partner. Mr. Band established his own law firm in May 2005.